



**NRB 2027**

## **NRB NXT Production Competition Rules and Guidelines**

### **THE COMPETITION**

The National Religious Broadcasters (NRB) Student Production Awards Competition encourages and rewards excellence in Christian audio, digital/video, and film production. Teams must be registered, fees paid, and projects received by **November 1, 2026 at 11:59 p.m.** Eligible entries should consist of work produced between November 1, 2025 and October 31, 2026. Faculty must initially register students, after which, entries can then be uploaded via the NRB Portal (see more details below). Entrants must be current undergraduate students, or former students who graduated from a member school within the prior 12 months. **Additionally, NRB membership is required.**

Individuals and teams can submit projects for award consideration, with limits of up to 3 students for Audio and Video categories and up to 4 students for the Film category from the same school. Entrants may submit one entry per category and up to nine entries total across different categories, though a student cannot submit multiple entry forms in the same category with different teams. Entrants must have played a major role, such as producer or director, and all work must be entirely student-produced with faculty acting solely as advisors.

### **COMPETITION FEES**

Each entry requires a \$30 fee payable by faculty via ACH, debit card, or credit card during checkout. Projects may be disqualified if they are unregistered, unpaid, missing form questions, or not uploaded by 11:59 p.m. on November 1, 2026. NRB reserves the right not to award a winner in any category. Entrants are responsible for all music and image copyright clearances, with faculty assuring that entries are cleared for competitive use.

### **UPLOAD REQUIREMENTS**

Audio projects must be submitted as files playable on Windows Media Player, QuickTime, or Real Player (preferably MP3). Filenames should follow the format: FirstInitialLastName(s)SchoolCategoryProjectTitle, such as

TSmithBobJonesFilmNarrativeTheFinalDay. NRB reserves the right to use entered productions in promotions or broadcasts.

**Upload your project and all required release forms through the official submission portal before the submission deadline. To submit:**

- **Click the Dropbox upload link within the official submission portal.**
- **Upload your project file and any required supporting documentation.**
- **Complete all required fields within this submission form.**
- **Verify that your upload has completed successfully before submitting your application.**

## **JUDGING CRITERIA**

Entries are judged by media professionals based on criteria such as artistry, originality, creativity, overall production techniques, ability to hold audience attention, well-chosen interviews, dramatic tension, clear writing, editing techniques, proper audio and video levels, diction, delivery, and Christian values. Productions exceeding allotted category times will be penalized. For questions or assistance with registration and material submission, email [membership@nrb.org](mailto:membership@nrb.org).

## **CATEGORIES OF COMPETITION**

### Audio:

- News or Sports Production (Under 5 Minutes)
- PSA, Commercial, or Promo (30 or 60 Seconds)
- Podcast (Under 10 Minutes)

### Film Awards

- Short Narrative Film
- Short Documentary

### Video Awards

- TV News or Sports Package (Under 3 Minutes)
- TV Studio or Non-Studio Production (Under 30 Minutes)
- PSA, Commercial, or Promo (30 or 60 Seconds)
- Creative Video (up to 5 minutes)

## **NEW FOR 2027**

A Best in Show Award will be awarded to highlight the highest scoring projects across all Production Competitions.